

SECOND CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

AND
GUNNAR JOHANSEN—PIANO

SUNDAY, JULY 18, 1937

TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS
AT 4 O'CLOCK SHARP

QUARTET IN D MAJOR (OPUS 76) JOSEF HAYDN

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRETTO—ALLEGRO
LARGO—CANTABILE E MESTO
MENUETTE—ALLEGRO
FINALE—PRESTO

QUARTET IN F SHARP MINOR (OPUS 121)

MAX REGER

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO ESPRESSIVO
VIVACE
ADAGIO
ALLEGRO CON SPIRITO

INTERMISSION

QUINTET IN A MAJOR (OPUS 81) ANTONIN DVORAK

(FOR TWO VIOLINS, VIOLA, CELLO AND PIANO)

ALLEGRO MA NON TANTO
DUMKA (ANDANTE CON MOTO)
SCHERZO (FURIANT)
FINALE (ALLEGRO)

THE THIRD CONCERT OF THIS SERIES OF EIGHT SUNDAY
AFTERNOON CONCERTS UNDER THE DIRECTION OF
WILLEM WILLEKE WILL BE GIVEN ON JULY 25
AT 4 O'CLOCK SHARP

STEINWAY PIANO

Prog-876